

# GCSE Fine Art Exam 2016

- This document features the whole exam process.
- Introduction to exam questions with artists from the paper and others to help you choose.
- Collage/mindmap
- Photographs and drawing – your drawing board
- Artist research

# I. LANDMARKS



John Sell Cotman



Michael Heizer



Thomas Girtin



Robert Smithson



Cezanne



Antony Gormley

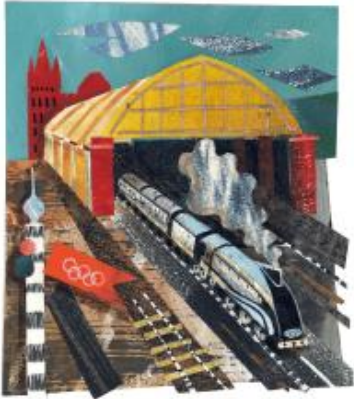


Monet



The Fourth Plinth

## Ed Kluz



## Piet Mondrians



## Lynda Roberts



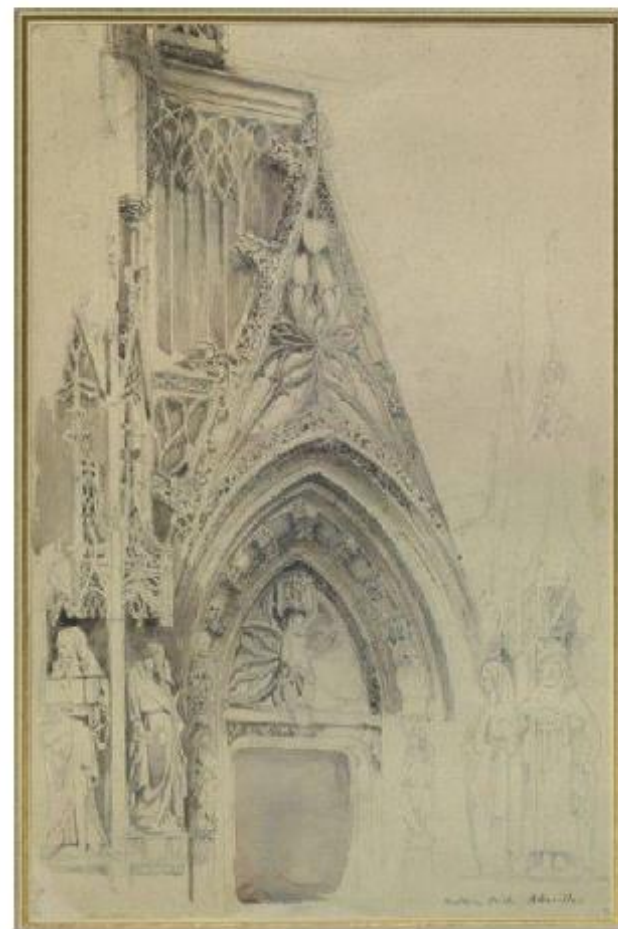
## Maja Wrońska



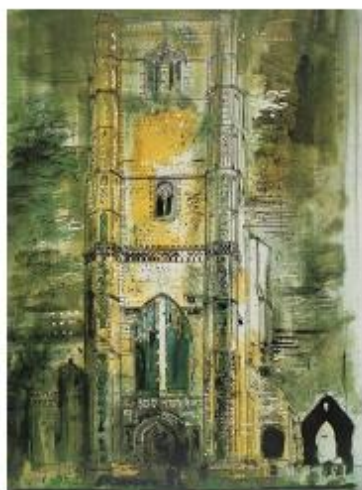
## Robert Delaunay



## John Ruskin



John Piper



Valery Koshlyakov



Charles Sheeler



## Andy Goldsworthy



## Cornelia Konrads



## Jae Hyo Lee



## Zander Olsen



## Katie Griesar



## Chad Wright



## 2. OUTLINE



Matisse



Alexander Calder

Michael Craig  
Martin



Barbara Morgan

Picasso - light  
drawings



## Question 2: Outline

You could consider **what you would like as your subject matter** first. You must think carefully about what you can get photographs of **quickly and easily**. Outlines of the following provide some ideas:

- People (faces/ bodies)
- Everyday objects, any size (from the kitchen, your room, your pocket or bag, school)
- Nature (flowers, trees)
- Landscapes or urban scapes
- Animals
- Architectural subjects (buildings or parts of buildings, scaffolding, pylons).



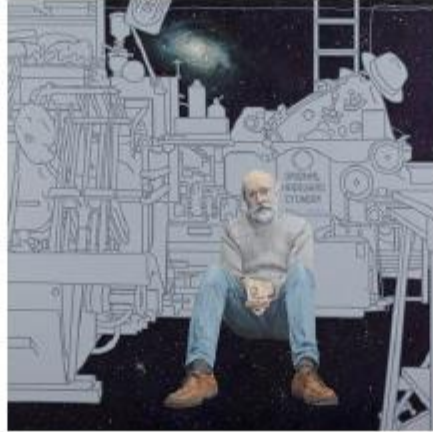
You could consider how you would like to create outlines e.g.:

- **With pencil/ paint.** Look at the artists: Michael Craig-Martin, Cristina Troufa, Ben Hughs, Jessica Rimondi, Eduardo Mata Icaza, Moisés Mahiques, Ed Fairburn, Patrick Caulfield, David Hockney, Alberto Giacometti, Lucian Freud and Michael Mew. Bridget Riley uses lines to create illusionistic effects. Celtic, Egyptian and Aztec Art is linear based with strong colour. Many Cubist still-life pieces use outlines to describe shapes represented from another view point (see the work of Ben Nicholson, Juan Gris, Pablo Picasso, George Braque).
- **With wire.** Look at artists such as: David Oliveira, Antony Gormley, Catherine Gonthier, Fritz Panzer, Dave Hind or Celia Smith.
- **With thread.** Look at the artists: Maggie Casey, Ana Teresa Barboza, Marloes Duyker, Debbie Smyth, Louise Jones, Nike Schroeder, Rita Zepf
- **With collage.** Look at the artists: Joey Bates, Richard Vergez, Hollie Chastain, Henri Matisse, Melinda Gibson
- **Double exposure on Adobe Photoshop.** Look at the artists: Matt Wisniewski, Pat Perry, Barbara Ciurej and Lindsay Lochman, Andreas Lie, Brandon Kidwell.
- **Printing** such as drypoint etching, lino, cyanotype or wood engraving. Look at the artists: Jason Thielke, Angela Palmer, fieldandhedgerow, Carola Kastman, Lynnette Miller, Robert Rauschenberg, Valerie Hammond, Elisabetta Diamanti, Barbara Ciurej and Lindsay Lochman, Anna Atkins.
- **Words** i.e. Concrete Poetry uses words to create lines and shapes.
- Unusual materials, e.g. salt. Artist: Motoi Yamamoto

## Cristina Troufa



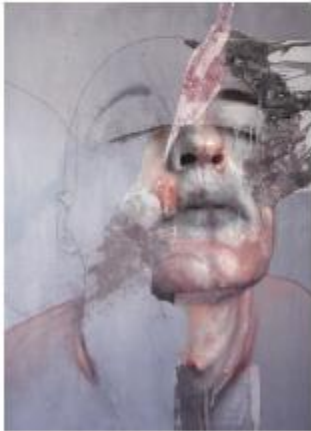
## Ben Hughes



## Bridget Riley



## Jessica Rimondi



## Moisés Mahiques



## Patrick Caulfield



## David Hockney



## Michael Mew



## Ben Nicholson



# David Oliveira



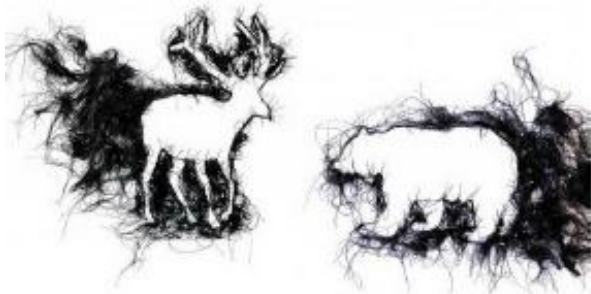
# Catherine Gonthier



# Fritz Panzer



# Debbie Smyth



# Ana Teresa Barboza



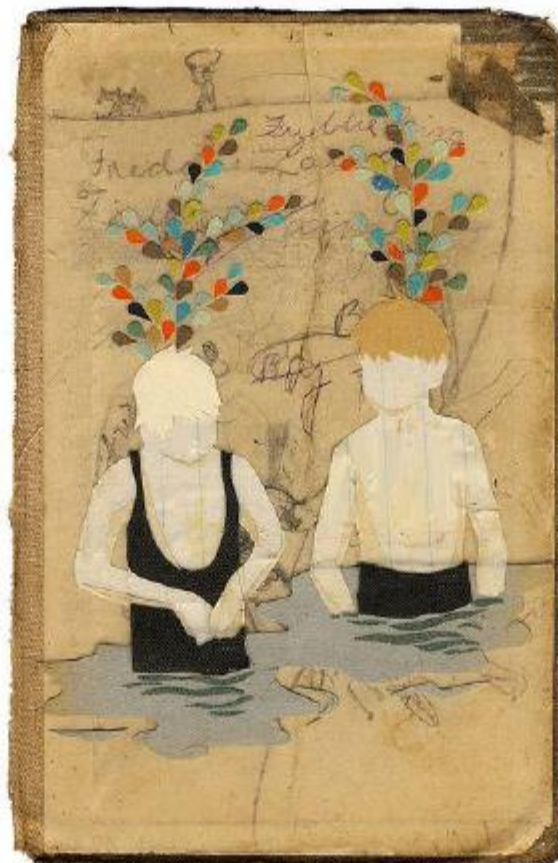
# Marloes Duyker



Joey Bates



Hollie Chastain



Melinda Gibson



Matt  
Wisniewski



Pat Perry



Barbara Ciurej and  
Lindsay Lochman

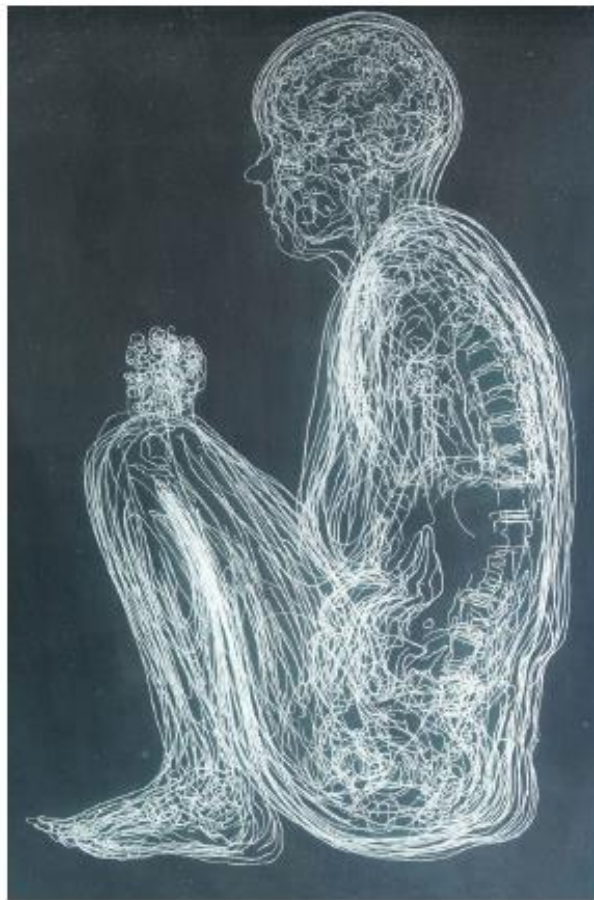




Jason Thielke



Angela Palmer



Elisabetta  
Diamanti



# Carola Kastman



# Linda Germain



# Robert Rauschenberg



### 3. RECYCLED



Eileen Agar



Tony Cragg



Barbara Franc



David Kemp

### Question 3: Recycled

You could respond to this question in different ways;

- Use recyclable objects to make a 3D piece which you then record and use to create 2D art work. Look at the work of; Joseph Cornell, Louise Nevelson
- Your response could be a final piece inspired by a photographic study (the charity shops in York, a car boot sale, a landfill site, the contents of a skip or a specialised recycling subject e.g. a car breakers yard,
- Use recyclable materials to actually create a piece of art work\*

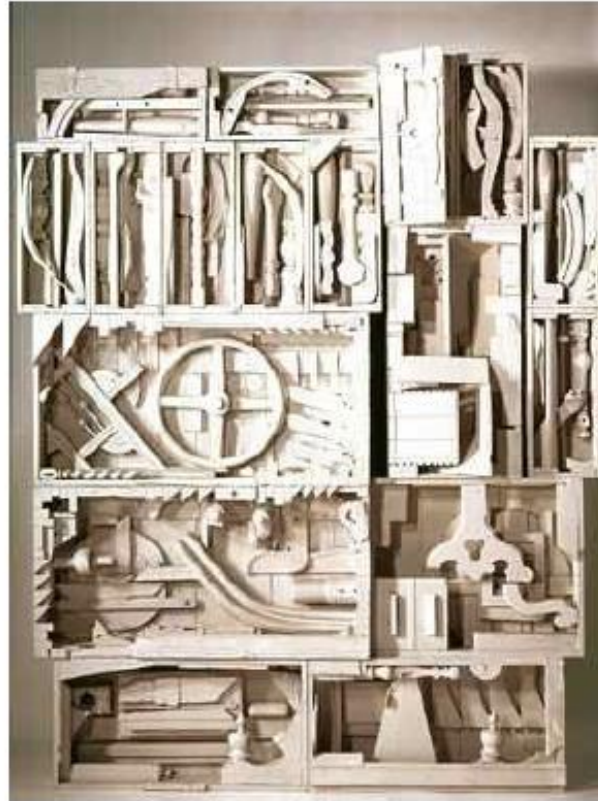
\*Think about the recyclable materials you can hold of easily. You could work in:

- **Paper based collage** of old paper/ books/ envelopes/ maps/ photographs. (The Banana Warehouse in York is a good source). Artists: Mark Powell, Hollie Chastain, Lillianna Pereira, Peter Clark, Patrick Boehner, Shaun Kardinal, Lauren DiCioccio, Ekaterina Panikanova, Otto Blotto, Jennifer Collier, Patrick Bremer, [Maurizio Anzeri](#), Michael Mapes, Jamie Shovlin
- **Cardboard**. Artists: EVOL, Ali Golzad, Eva Jospin
- **Packaging**. Artists: El Anatsui,
- **Old fabric /material**. Artists: Eva Hesse, Lauren DiCioccio, Kirsty Whitlock

# Joseph Cornell



# Louise Nevelson



# El Anatsui



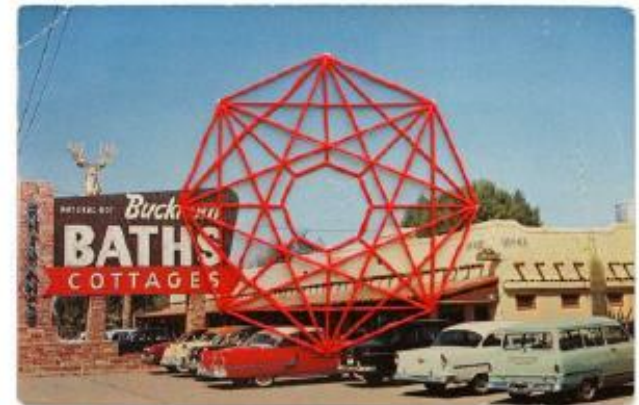
# Peter Clark



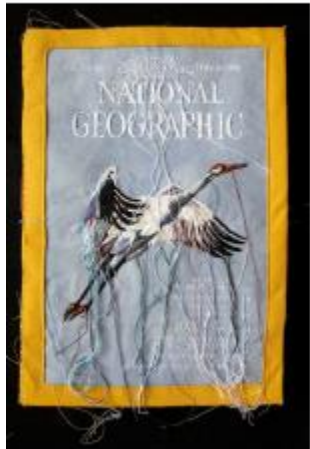
# Patrick Boehner



# Shaun Kardinal



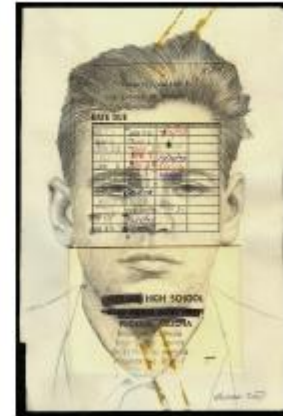
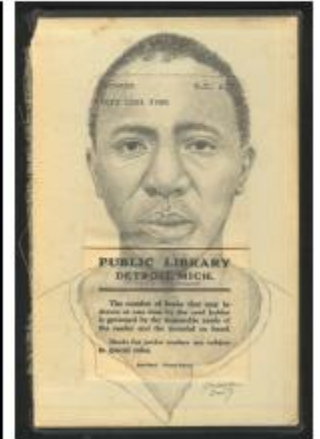
# Lauren DiCioccio



# Ekaterina Panikanova



# Otto Blotto



# Jennifer Collier



# Patrick Bremer



# Maurizio Anzeri



## 4. DIARY



Delacroix's notebooks during his visit to Africa



Frida Kahlo's illustrated diary



Janice Lowry

Ian Breakwell

### Question 4: Diary

Think of a diary as a journal which can take any form not just a traditional book.

The project could focus recording **your** experiences, the everyday, big life events or specific observations. Alternatively, you could focus on the experiences of **someone else** who you know very well. These could include:

- Recording observations of your route to and from school each day. Artist: Steve Wilkin, Cas Holmes,
- Recording your meals/ drink each day. Artists: Sophie Calle, Heidi Zednik
- Recording your emotions/ thoughts each day. Artists: Maira Kalman, Lindsay Bottos, Jim Goldberg
- Recording your activities/ observations each day. Artists: Samantha Cotterill, Chandler O'Leary, Maira Kalman, Lindsay Bottos, Richard Billingham
- Recording the weather each day. Artists: Turner, Manuel Cosentino
- Using imagery related to specific memories of life events. Artists: Sophie Calle, Frida Kahlo, Nina Morgan, Jamie Shovlin, Jim Goldberg
- Record the people you meet. Artists: Rosie James, Jim Goldberg

**Other ideas;** You could create a diary for a real person or a fictional character. You could base your response on a literary starting point, for example 'The Diary of Anne Frank'.



# Steve Wilkin



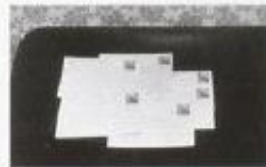
# David Hockney



# David Bushell



# Sophie Calle



# Heidi Zednik



# Maira Kalman

There are TREES.  
GLORIOUS and CONSOLING.  
CHANGING with the SEASONS.  
Reminders that ALL THINGS  
CHANGE. And change AGAIN.  
There are FLOWERS, BIRDS,  
BABIES, BUILDINGS.  
I LOVE ALL of THESE.  
BUT ABOVE ALL, I AM BESOTTEN  
by DOGS.



HALLUJAH for KNOWLEDGE and for the HONOR  
of LANGUAGE and IDEAS.  
AND BOOKS.



FOR JEFFERSON'S GLORIOUS LIBRARY FULL OF  
CICERO and SHAKESPEARE and ARISTOTLES and  
THOMAS MORE and BOOKS on BEES and TAXES  
and HAPPINESS! ALL INTACT in the  
LIBRARY of CONGRESS.

Soon enough it will be me  
STRUGGLING (VALIANTLY?) to WALK-  
LOGGING my STUFF around.



How are we  
ALL so BRAVE  
as to TAKE  
STEP  
AFTER  
STEP?  
Day  
AFTER  
day?

How are we so  
optimistic, so CAREFUL  
NOT to TRIP and yet  
DO TRIP, and then  
GET up and say O.K.

Why do I feel so SORRY  
for everyone and so PROUD?

# Lindsay Bottos



# Jim Goldberg



WE LOOK LIKE WE ARE FRIENDS  
I NEVER TALK TO HIM  
WE HAVE NOTHING IN COMMON  
THERE IS NOTHING TO SAY  
OUR PARENT LIKE THE PICTURE  
John Robyn

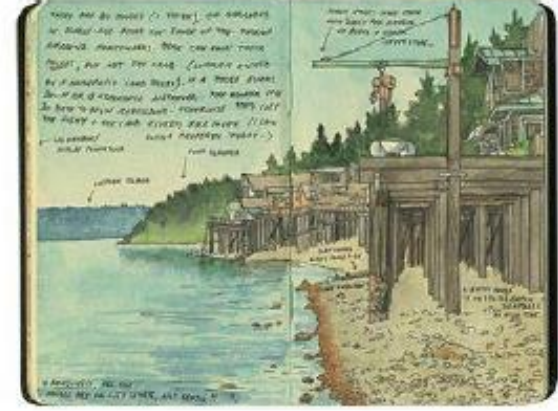
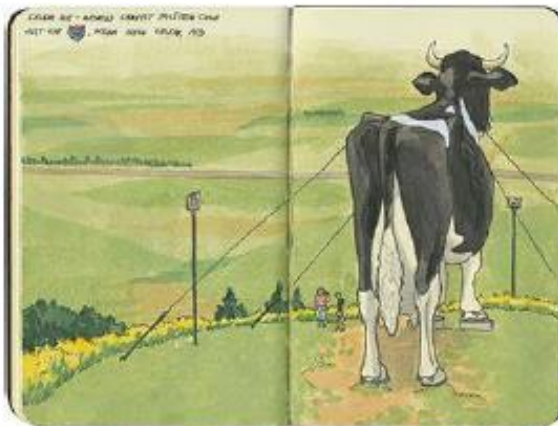


I WAS HANDSOME  
I HAD A STROKE  
I LIE HERE ALL DAY LONG  
LISTENING TO PODCASTS SQUEAKING  
I AM FED UP WITH MY AILMENTS  
I AM THROUGH WITH THIS WORLD  
I WANT TO GO TO A HAPPY PLACE  
Jim Goldberg

# Samantha Cotterill



# Chandler O'Leary



# Richard Billingham



## Manuel Cosentino



## Nina Morgan



## Rosie James



# BOOK ART



William Blake



Anselm Kiefer



Tom Phillips 'A Humument'



Brian Dettmer



Jacqueline Rush Lee

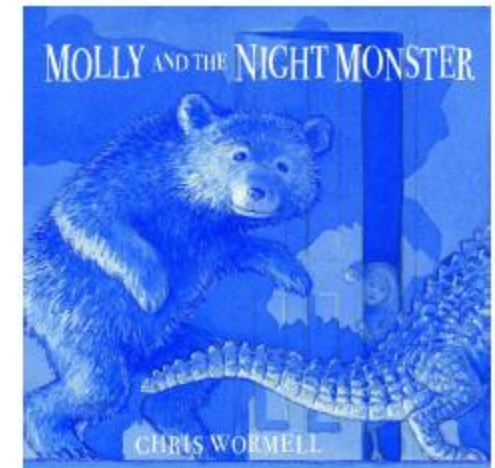
# Serene Ng



# Arthur Rackham



# Chris Wormell



## Question 5: Book Art

- **An Illustration for a book.**

Artists: Serene Ng, Arthur Rackham, Chris Wormell, Miche Wynants, Holly Exley. It will be easier if you identify a short passage to illustrate.

- **An altered book.**

Artists: Ekaterina Panikanova, Harikrishnan Panicker and Deepti Nair, Ingrid Dijkers, Andrea Dezsö, Kevin Steele.

# Ingrid Dijkers



# Holly Exley



# Ekaterina Panikanova





# Harikrishnan Panicker and Deepti Nair



# Andrea Dezsö



# Linda Toigo



## 6. CLOTHING



Jan Van Eyck



Rogier van der Weyden



Varvara Stepanova



Jim Dine



Kaarina Kaikkonen



Lucy Orta



Nicole Dextras 'Weedrobes'

## Question 6: Clothing

Suggested starting points;

- Close-ups of clothing are often the subject of preparatory studies by artists such as Van Eyck, Durer, Leonardo, Michelangelo. You could take close-up photographs with a focus on texture, pattern, tone or colour. Also see the prints and drawings by David Hockney & Lucian Freud.
- Modelling of fabric folds is an interest shared by many realist artists. Staple fabric onto a board or drape fabric over a suitable surface, photograph and/or use to create studies. Artist links; Tamara De Lempicka, Durer, Van der Weyden
- Collections of related clothing (e.g. shirts, ties, gloves) can be arranged and photographed. Artist link; Lisa Milroy.
- Openings and fastenings could provide an interesting focus (buttons, zips, press studs, lacing).
- Clothes hung in an open wardrobe, on a washing line, coats on a stand or line of hooks.
- Clothes in a charity shop, window display or displayed in a shop could provide a photographic starting point.
- Photograph people shopping for clothes in York. Artist; Duane Hansons' 'Young Shopper' sculpture.
- Discarded clothes in a pile, in a laundry basket or spilling out of a washing machine. Neat and tidy clothes, folded up on a shelf or in an open drawer.
- Explore how clothing defines a persons image / identity. Cindy Sherman has explored how the appearance and clothing worn by women communicates their identity in society.
- Create a photographic study a person who wears a uniform for work with their appearance in their spare time. Contrast a person who likes to dress up as a Goth with their everyday appearance.
- Study specific types of clothing.
- Shoes. Look at artists such as: Van Gogh, Doris Salcedo, Jose Antonio Hernandez Diez,
- Coats. Look at artists such as: Deanna Dikeman,
- Dancing dresses. Look at artists such as: Deanna Dikeman, Valerie Hammond.

# Jose Antonio Hernandez Diez



# Deanna Dikeman



# Valerie Hammond



Mark Demstreader



Alison Watt



Francis Bard



# Van Gogh



# Tamara De Lempicka



# Lisa Milroy



# Visual Mind Map

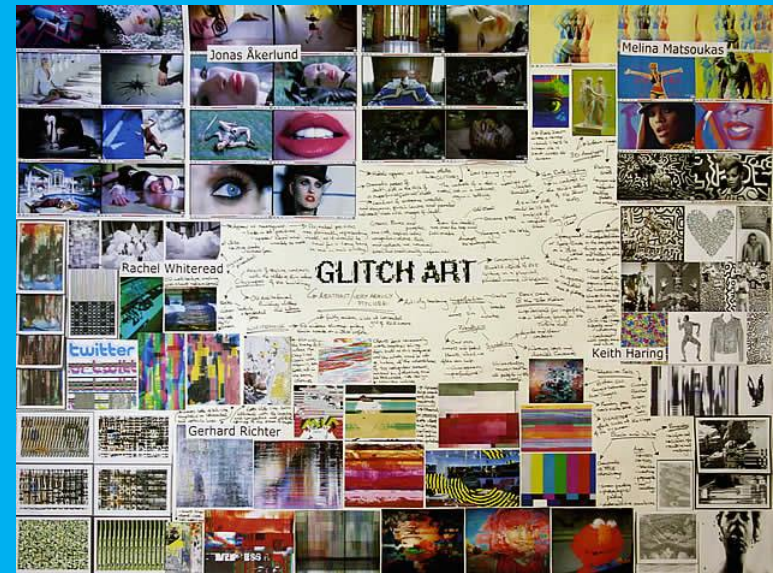
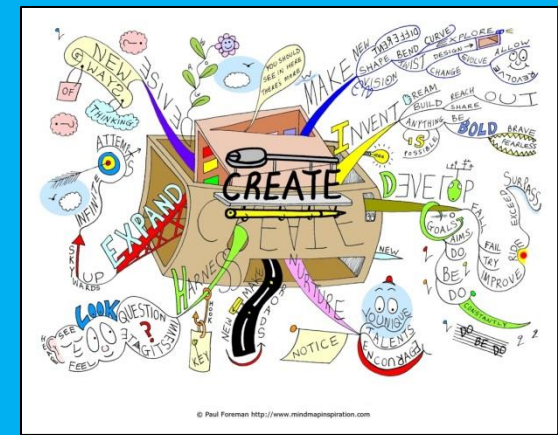
**TASK 1:** collect a range of images linked to your question..

Remember they should:

- Be something that you can draw from.
- Contain high quality images from the internet
- Use your own quality photographs where possible
- Have your own personal analysis of the work written out
- Be presented in an attractive and creative manner

**Using these images, create a collage, combined with your mind map. So lots of pictures and key words that link to your chosen starting point.**

**COMPLETE THIS FOR HOMEWORK**



## **AO3 (Record)**

Collect and present only relevant imagery Produce high quality drawings/sketches/ paintings. Take your own photos Annotate your work



Present your small images within your mind map. Put some thought into the lay out.



# Look through your images

- Check that they all link to your question.
- Can you produce a range of drawings from them?
- Write up a quick review of why you chose your images. Use the Review sheet to help you.



# Using your images

- Produce a range of different recordings for a visual recordings board.
- What should you include?

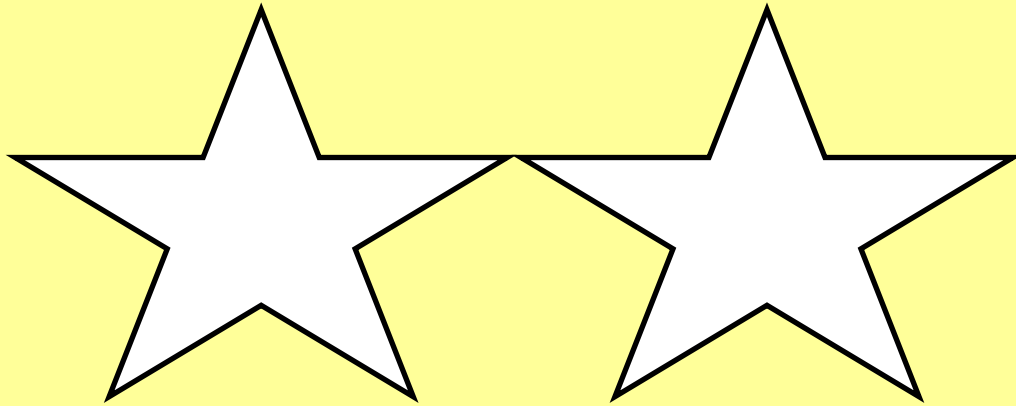
## **AO3 (Record)**

Collect and present only relevant imagery  
Produce high quality drawings/sketches/  
paintings. Take your own photos  
Annotate your work



# Two stars and a wish

Think of two positives and one way to improve the work. Link this to today's learning outcomes.



# For next lesson

- Be prepared to photograph something that has a clear connection to your chosen question.
- We are going to do a photography based lesson working with your subject.
- It can be a number of objects, people etc.
- If you are using 'someone' then you will need to have got photos prior to the lesson.



## **AO3 (Record)**

Collect and present only relevant imagery  
Produce high quality drawings/sketches/  
paintings. Take your own photos  
Annotate your work



Name:

Chosen starting point:

Early ideas:

Things to include on a combined collage and mindmap:

Things I will need to photograph and draw

(can you take the photos at school or do you need to do them at home?)

Artists that I like:

Name:

Chosen starting point:

Early ideas:

Things to include on a combined collage and mindmap:

Things I will need to photograph and draw

(can you take the photos at school or do you need to do them at home?)

Artists that I like:

After presenting your drawing board, you need to research 2 artists.

# Artist research

## A01 – 25%

Research 2 artists.

One should be from the exam paper.

Find pictures of their work that will inspire you, and write a paragraph using the information opposite or on the 'help with writing' section of [artwithmisswilson](http://artwithmisswilson.com).

**Write a short paragraph about each artist's painting style. Use the sentence starters if you need to.**

Eg.

- The artist creates his/her paintings by...
- His/Her use of colour is...
- Something I like about the way he/she represents... in her work is...
- Something I could try within my own work is...

### **Key words to help you:**

#### **Painting style/technique**

thick, thin, brush strokes, abstract, realistic, unusual, background, focal point, main subject, mixed materials, newspaper, collage, line, unfinished, smudged, smeared, distorted, disturbing, weird, eye catching, dripping paint, lines

#### **The subject represented**

Emotion, mood, atmosphere, disturbing, realistic, upbeat, movement, change, abstract, distorted, unusual, imaginative

#### **Colour**

Contrast, bold, dull, dark, colourful, bright, mixed, splashes of colour, skin tone, unrealistic, abstract, realistic, black outlines

There are more key words on [artwithmisswilson](http://artwithmisswilson.com)!

Print your paragraph.

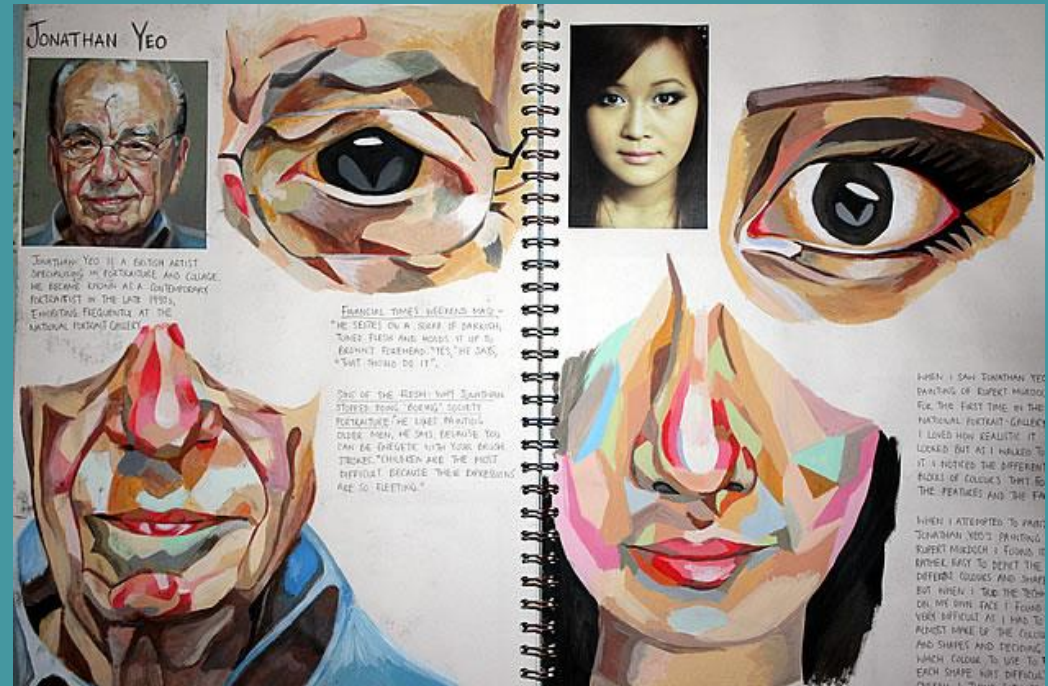
Next, print a photo onto A4 cartridge paper ready to paint next lesson.

# Artist interpretation

Next, you need to create your own version of both artists work.

To be successful you will recreate their style using the same colours, materials and techniques, but apply them to your own photograph or drawing.

When finished, move on to experimenting with ways of combining techniques from both artists.





# Refinement of ideas.

Watch the following clip.

What do you notice about the work?

How many different media can you count?

<http://www.youtube.com/watch?v=Yx10E6sxVyQ>

# Experiments

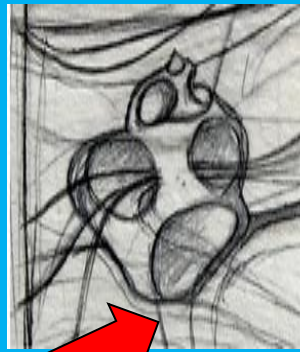
- To be successful with AO2 you need to carry out a range of experiments using different materials, techniques and colours
- Link them clearly to your artists.
- Your experiments should read like a book – with each one getting better and closer towards the final piece.
- Review the strengths and weaknesses of each experiment before moving on to the next in order to work out how to improve!

# Experiments

This board will display your refining of ideas through experiments and selection of appropriate resources, media, materials and techniques.

- ***A range of experiments completed using a variety of media.***
- ***More Photographs if appropriate.***
- ***Photoshop experiments if appropriate.***
- ***LINK by using images from your observational drawings.***
- ***LINK to your chosen artist style.***
- ***Written work to explain and evaluate your process.***

How has this student developed the work?



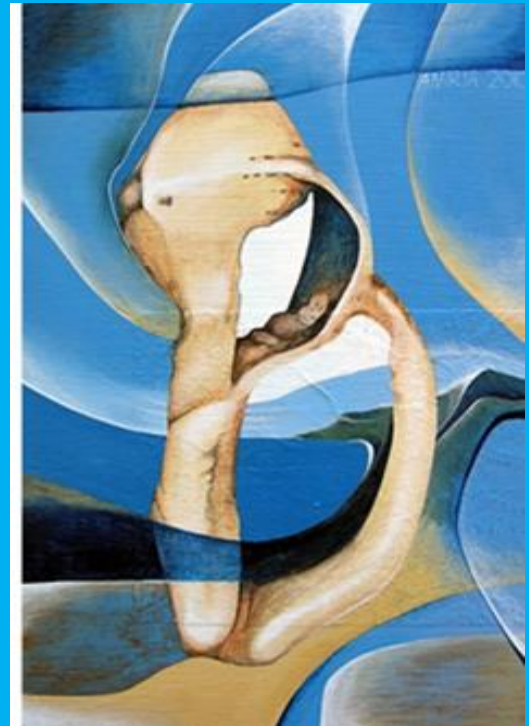
Completed a range of different experiments, linked to a drawing and artist in different media



2. Produced a range of different drawings in different media

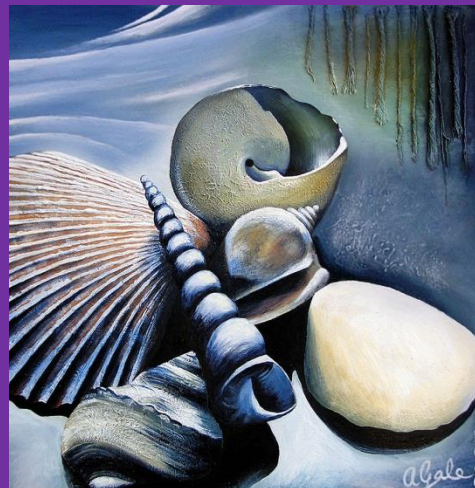
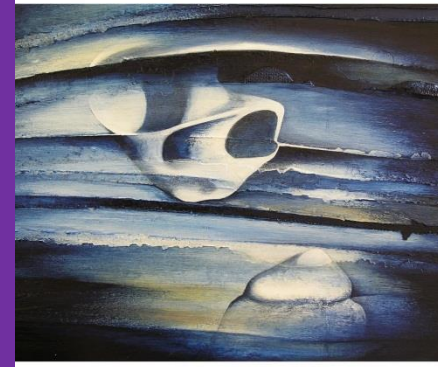


1. Photographed what they want to draw



# APPLY

- Using your choice of Media:
- Produce a series of creative experiments
- Any media
- Mixed media
- Background
- **LINK TO YOUR ARTIST STYLE**



# How are you doing?

Lay out your experiments...

Work out how many points you have.

40 or more

30 – 39

Below 29

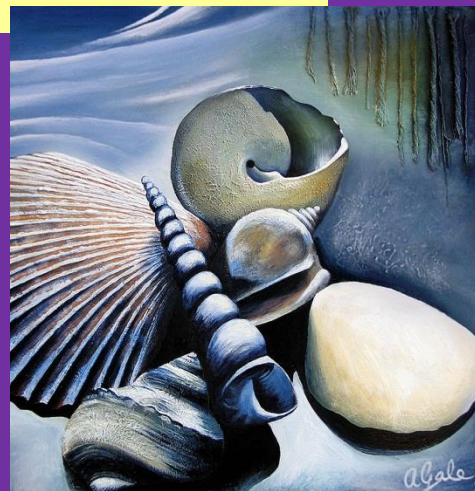
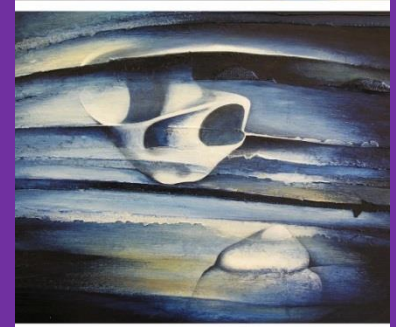
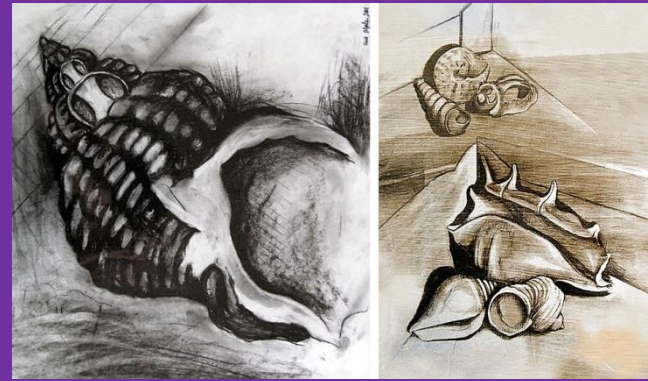
Give yourself points for the following

	Points if finished	Points if unfinished	Points
Artist copy	5	2	
Your own version	5	2	
Second artist copy	5	2	
Own version of second artist's work	5	2	
An experiment which combines 2 different artist's style/technique	10	5	
An experiment which tries a different colour scheme	10	5	
An experiment which tries a different lay out on the page	10	5	
An experiment which uses texture (eg. Tissue paper)	10	5	
Background experiments	5	2	
A design idea eg. A drawing to try out an idea	5	2	
Any other experiment	5	2	
Add up your total points			

# APPLY

You should all have a finished practice version of your final piece before the exam.

- Finish putting your board together.
- Fill any gaps with extra experiments for your final piece. Begin planning your final piece by doing final experiments.
- What background will you use?
- Which picture will you use?
- What painting style will you use?
- What colour scheme?



Name

## Exam Plan

What materials and tools will I need before the exam starts?

What will I do, in what order, and for how long? Write step by step with timings eg. Background = 1 hour. (it needs to equal 10 hours, INCLUDING your evaluation)

Which experiments am I bringing together to create my final piece? Which are my best experiments? Which techniques will I use? What can I combine effectively? Which colour schemes etc?

What do I do if I go wrong?!

This should be a list of things to do if things aren't going right.

- What do I do if I finish early?**
1. Evaluation (using the sheet to help you)
  2. Finish/improve your structures experiments board
  3. Carry on with your exam project – more drawings, in different materials.