What is the difference between an A, B and C grade in Art??

**How is the course broken down for the final grade?**

|  |  |
| --- | --- |
| Coursework project 1 (shoes) | 60% of overall gradeGrades come from AO1, AO2, AO3, AO4 (25% each) |
| Coursework project 2 (mock exam) |
| Exam project (exam paper issued Jan 2017) | 40% of overall gradeMarked on AO1, AO2, AO3 and AO4 (25% each)10 hour exam at the end – all work handed in on day 1. |

|  |  |  |
| --- | --- | --- |
| **A** | AO1 – Research 25% | * **High quality**, **in depth analysis** of a **wide range** of **purposefully chosen** artists.
* Artists chosen are **completely relevant** to ideas and **fully inform** your investigations for the project (eg. Techniques, composition, colour schemes, content etc)
* Opinions are **clearly explained, informed and justified**.
* **Accurate use** of a **wide range** of key technical words.
* **Excellent presentation** with clear links to the art work
* **Strong links** between artists and ideas are shown throughout experiments
* Work demonstrates **highly developed cultural understanding**
 |
| AO2 – Experiments 25% | * Experiments are **purposeful** and help you to **move forwards**
* A **wide range** of materials/techniques/processes are **explored creatively and independently**
* Materials/techniques/processes chosen, allow for a **high level of skill** to be demonstrated
* Experiments are **reviewed through analysis** and evaluation of their success, with **suggestions for improvement** and development.
* Experiments allow for **effective** **refinement and development** of ideas.
* **Excellent progress** is made over a **high number** of purposeful experiments.
 |
| AO3 – Ideas25% | * Observational drawing is **highly skilled**
* Ideas are **recorded fluently** and are **relevant to developing** the project
* Ideas are **recorded skilfully** using a range of techniques such as through sketching, photography, mind maps, notes etc.
* A **wide range** of ideas are **purposefully explored**, experimented with and evaluated.
* Written communication is **fluent and accurate**
 |
| AO4 – Outcomes25% | * Outcomes bring together ideas **individually and creatively**
* **Imaginative, personal and meaningful response** to the project
* Finished to a **high standard**
* **Creatively inspired** by artists
* **Highly developed ability to evaluate**
 |

What is the difference between an A, B and C grade in Art??

|  |  |  |
| --- | --- | --- |
| **B** | AO1 – Research 25% | * **In depth analysis** of a **range** of **thoughtfully chosen** artists.
* Artists chosen are **relevant** to ideas and **purposefully inform** your investigations for the project (eg. Techniques, composition, colour schemes, content etc)
* Opinions are **explained, informed and justified**.
* **Accurate use** of a **range** of key technical words.
* **Creative, effective presentation** with clear links to the art work
* **Clear links** between artists and ideas are shown throughout experiments
* Work demonstrates **good cultural understanding**
 |
| AO2 – Experiments 25% | * Experiments are **purposeful** and help you to **move forwards**
* A **wide range** of materials/techniques/processes are **explored creatively** showing **good progression of ideas**

**How is the course broken down for the final grade?**

|  |  |
| --- | --- |
| Coursework project 1 (shoes) | 60% of overall gradeGrades come from AO1, AO2, AO3, AO4 (25% each) |
| Coursework project 2 (mock exam) |
| Exam project (exam paper issued Jan 2017) | 40% of overall gradeMarked on AO1, AO2, AO3 and AO4 (25% each)10 hour exam at the end – all work handed in on day 1. |

* Materials/techniques/processes chosen, allow for a **good** **level of skills** to be demonstrated
* Experiments are **reviewed through reflections and evaluation** of their success, with **suggestions for improvement** and **alternatives**.
* Experiments allow for **refinement and development** of ideas.
* **Effective progress** is made over a **number** of **purposeful** experiments.
 |
| AO3 – Ideas25% | * Observational drawing is **tonal and skilful**
* Ideas are **recorded effectively** and are relevant to developing the project
* Ideas are **recorded clearly** using a range of techniques such as through sketching, photography, mind maps, notes etc.
* A **range** of ideas are **thoughtfully explored**, experimented with and evaluated.
* Written communication is **confident and clear**
 |
| AO4 – Outcomes25% | * Outcomes bring together ideas **individually and thoughtfully**
* Produce a **creative, personal and meaningful response** to the project
* **Skilfully** finished to a **good standard**
* **Clearly inspired** by artists
* A **confident ability** to evaluate
 |

What is the difference between an A, B and C grade in Art??

**How is the course broken down for the final grade?**

|  |  |
| --- | --- |
| Coursework project 1 (shoes) | 60% of overall gradeGrades come from AO1, AO2, AO3, AO4 (25% each) |
| Coursework project 2 (mock exam) |
| Exam project (exam paper issued Jan 2017) | 40% of overall gradeMarked on AO1, AO2, AO3 and AO4 (25% each)10 hour exam at the end – all work handed in on day 1. |

|  |  |  |
| --- | --- | --- |
| **C** | AO1 – Research 25% | * **Thoughtful analysis** of a range of artists.
* Artists chosen are **relevant to ideas** and inform your investigations for the project (eg. Techniques, composition, colour schemes, content etc)
* Opinions suggest an **understanding** of the art work and are **clearly explained**
* **Accurate** use of key technical words.
* **Effective, neat presentation** with clear links to the art work
* **Links between artists and ideas** are shown throughout experiments
* Work demonstrates **cultural understanding**
 |
| AO2 – Experiments 25% | * Experiments are **purposeful** and help you to move forwards
* A range of materials/techniques/processes are explored, **showing some development and progression**.
* Materials/techniques/processes chosen, allow for a **good level of skill** to be demonstrated
* Experiments are **reviewed through annotations** and evaluation of their success, with suggestions for improvement.
* **Experiments inform** the development of ideas.
* **Clear progress** is made as a result of purposeful experiments.
 |
| AO3 – Ideas25% | * Observational drawing is **tonal** and **generally effective**
* Ideas are **recorded clearly** and are relevant to developing the project
* Ideas are recorded **using a range of techniques** such as through sketching, photography, mind maps, notes etc.
* A range of **relevant ideas** are explored, experimented with and evaluated.
* Written communication is **appropriate and reasonably clear**.
 |
| AO4 – Outcomes25% | * Outcomes **bring together ideas effectively**
* A personal, **meaningful** and informed response to the project
* Finished to a **good standard**
* Some **links to artist research** can be seen in the outcome
* A **generally consistent ability** to evaluate
 |

|  |  |  |
| --- | --- | --- |
|  |  |  |