What is the difference between an A, B and C grade in Art??

**How is the course broken down for the final grade?**

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| Coursework project 1 (shoes) | 60% of overall grade  Grades come from AO1, AO2, AO3, AO4 (25% each) |
| Coursework project 2 (mock exam) |
| Exam project (exam paper issued Jan 2017) | 40% of overall grade  Marked on AO1, AO2, AO3 and AO4 (25% each)  10 hour exam at the end – all work handed in on day 1. |

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| **A** | AO1 – Research  25% | * **High quality**, **in depth analysis** of a **wide range** of **purposefully chosen** artists. * Artists chosen are **completely relevant** to ideas and **fully inform** your investigations for the project (eg. Techniques, composition, colour schemes, content etc) * Opinions are **clearly explained, informed and justified**. * **Accurate use** of a **wide range** of key technical words. * **Excellent presentation** with clear links to the art work * **Strong links** between artists and ideas are shown throughout experiments * Work demonstrates **highly developed cultural understanding** |
| AO2 – Experiments  25% | * Experiments are **purposeful** and help you to **move forwards** * A **wide range** of materials/techniques/processes are **explored creatively and independently** * Materials/techniques/processes chosen, allow for a **high level of skill** to be demonstrated * Experiments are **reviewed through analysis** and evaluation of their success, with **suggestions for improvement** and development. * Experiments allow for **effective** **refinement and development** of ideas. * **Excellent progress** is made over a **high number** of purposeful experiments. |
| AO3 – Ideas  25% | * Observational drawing is **highly skilled** * Ideas are **recorded fluently** and are **relevant to developing** the project * Ideas are **recorded skilfully** using a range of techniques such as through sketching, photography, mind maps, notes etc. * A **wide range** of ideas are **purposefully explored**, experimented with and evaluated. * Written communication is **fluent and accurate** |
| AO4 – Outcomes  25% | * Outcomes bring together ideas **individually and creatively** * **Imaginative, personal and meaningful response** to the project * Finished to a **high standard** * **Creatively inspired** by artists * **Highly developed ability to evaluate** |

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| **B** | AO1 – Research  25% | * **In depth analysis** of a **range** of **thoughtfully chosen** artists. * Artists chosen are **relevant** to ideas and **purposefully inform** your investigations for the project (eg. Techniques, composition, colour schemes, content etc) * Opinions are **explained, informed and justified**. * **Accurate use** of a **range** of key technical words. * **Creative, effective presentation** with clear links to the art work * **Clear links** between artists and ideas are shown throughout experiments * Work demonstrates **good cultural understanding** |
| AO2 – Experiments  25% | * Experiments are **purposeful** and help you to **move forwards** * A **wide range** of materials/techniques/processes are **explored creatively** showing **good progression of ideas**   **How is the course broken down for the final grade?**   |  |  | | --- | --- | | Coursework project 1 (shoes) | 60% of overall grade  Grades come from AO1, AO2, AO3, AO4 (25% each) | | Coursework project 2 (mock exam) | | Exam project (exam paper issued Jan 2017) | 40% of overall grade  Marked on AO1, AO2, AO3 and AO4 (25% each)  10 hour exam at the end – all work handed in on day 1. |  * Materials/techniques/processes chosen, allow for a **good** **level of skills** to be demonstrated * Experiments are **reviewed through reflections and evaluation** of their success, with **suggestions for improvement** and **alternatives**. * Experiments allow for **refinement and development** of ideas. * **Effective progress** is made over a **number** of **purposeful** experiments. |
| AO3 – Ideas  25% | * Observational drawing is **tonal and skilful** * Ideas are **recorded effectively** and are relevant to developing the project * Ideas are **recorded clearly** using a range of techniques such as through sketching, photography, mind maps, notes etc. * A **range** of ideas are **thoughtfully explored**, experimented with and evaluated. * Written communication is **confident and clear** |
| AO4 – Outcomes  25% | * Outcomes bring together ideas **individually and thoughtfully** * Produce a **creative, personal and meaningful response** to the project * **Skilfully** finished to a **good standard** * **Clearly inspired** by artists * A **confident ability** to evaluate |

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| Coursework project 2 (mock exam) |
| Exam project (exam paper issued Jan 2017) | 40% of overall grade  Marked on AO1, AO2, AO3 and AO4 (25% each)  10 hour exam at the end – all work handed in on day 1. |

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| **C** | AO1 – Research  25% | * **Thoughtful analysis** of a range of artists. * Artists chosen are **relevant to ideas** and inform your investigations for the project (eg. Techniques, composition, colour schemes, content etc) * Opinions suggest an **understanding** of the art work and are **clearly explained** * **Accurate** use of key technical words. * **Effective, neat presentation** with clear links to the art work * **Links between artists and ideas** are shown throughout experiments * Work demonstrates **cultural understanding** |
| AO2 – Experiments  25% | * Experiments are **purposeful** and help you to move forwards * A range of materials/techniques/processes are explored, **showing some development and progression**. * Materials/techniques/processes chosen, allow for a **good level of skill** to be demonstrated * Experiments are **reviewed through annotations** and evaluation of their success, with suggestions for improvement. * **Experiments inform** the development of ideas. * **Clear progress** is made as a result of purposeful experiments. |
| AO3 – Ideas  25% | * Observational drawing is **tonal** and **generally effective** * Ideas are **recorded clearly** and are relevant to developing the project * Ideas are recorded **using a range of techniques** such as through sketching, photography, mind maps, notes etc. * A range of **relevant ideas** are explored, experimented with and evaluated. * Written communication is **appropriate and reasonably clear**. |
| AO4 – Outcomes  25% | * Outcomes **bring together ideas effectively** * A personal, **meaningful** and informed response to the project * Finished to a **good standard** * Some **links to artist research** can be seen in the outcome * A **generally consistent ability** to evaluate |

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