Unit 3 Introduction

**What is included in Unit 3?**

* A new project, your choice of starting point
* A 1000-3000 word essay to accompany your project, explaining the process you went through, artists you researched and how they inspired you, and evaluating your work

**Unit 3 Starting Points**

* Unusual Viewpoints
* Light and Shadows
* The Natural Environment
* Twisted and Intertwined

**Where to go from here**

1. Group brainstorms – each contribute initial ideas
2. Initial research of the starting point that interests you the most
3. Select your starting point
4. Copy up and add to the relevant brainstorm
5. Collage of art work to inspire you
6. First artist research page
7. Observational studies in a range of materials