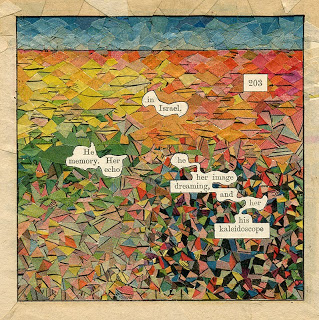
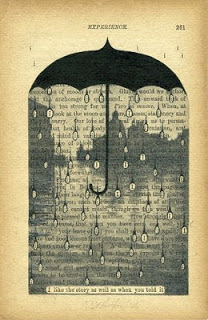
**Images from 'A Humument' by Tom Phillips**

[](http://2.bp.blogspot.com/_sjP7qbG43cw/TNvyDqlygMI/AAAAAAAAASs/k61UZt-Wfyg/s1600/hum-200503-02-500.jpg)[](http://2.bp.blogspot.com/_sjP7qbG43cw/TNvxtnB-1aI/AAAAAAAAASc/pC8nQg8x0dU/s1600/humument+fragment+2005-id964-email.jpg)  
[](http://1.bp.blogspot.com/_sjP7qbG43cw/TNvxt85IXyI/AAAAAAAAASk/_FoV-ZarJus/s1600/humument1a.jpg)[](http://3.bp.blogspot.com/_sjP7qbG43cw/TNvxtdEsvDI/AAAAAAAAASU/GpLSvRsyrQ0/s1600/ashford.jpg)

<http://humument.com/>

In 1966 artist Tom Phillips set himself a task: to find a second-hand book for threepence and alter every page by painting, collage and cut-up techniques to create an entirely new version. He found his threepenny novel in a junkshop on Peckham Rye, South London. This was an 1892 Victorian obscurity titled A Human Document by W.H Mallock and he titled his altered book A Humument. The first version of all 367 treated pages was published in 1973 since when there have been four revised editions. A Humument is now one of the best known and loved of all 20th Century artist's books and is regarded as a seminal classic of postmodern art.