**Help with annotating**

**Artists**

* When and where were they born/did they die?
* What is their work about and how is it created?
* Analyse their use of colour, materials, subject matter etc.
* Give your opinion of the work. Positive – or don’t use this artist!
* Link to your ideas – how will this artist inspire you?

**Ideas**

* What is the idea about and how would you create it?
* Which artists have inspired you and how?
* What are the strengths and weaknesses?
* How would you develop the idea further? Eg. What experiments/further research would you do?

**Experiments**

* Why did you choose to do this experiment? What were you hoping to achieve from it?
* What materials and techniques did you use and how did you use them?
* Which artist inspired the experiment and how?
* What are the strengths and weaknesses?
* How will you develop what you did here? Next experiment? Variation?

**Key words**

**Composition**, lay out, organise, arrange, negative **space**, **colour**, light, bright, dark, dull, pastel, monotone, harmonious, contrasting, primary, secondary, observation, perspective, bold, soft, shadow, blended, **tone**, shading, smudged, hatching, cross hatching, paint, dry brush, pointillism, dashes, impasto, relief, abstract, expressive, cubist, impressionist, acrylics, watercolours, emulsion, varnish, glue spreader, brush, collage, mixed media, materials, modroc, papier mache, tissue paper, newspaper, wire, structure, sculpture, sculpt, **shape**, manipulate, mould, clay, firing, glaze, score and slip, cardboard, layers, photography, focus, zoom, magnify, filter, macro, hue and saturation, flash, lighting, background, location, shutter speed, blur, movement, **line**, geometric, curved, horizontal, portrait, tessellation, **pattern**, printing, monoprint, collograph, polystyrene press print, repetition, **texture**, printing press, pressure, transfer, trace.

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